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Junior Recital: Wendi Leigh Rocha, Soprano

Wendi Leigh Rocha

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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

JUNIOR RECITAL
Wendi Leigh Rocha, soprano
Kathy Hansen, piano
Assisted by:
Katie Knull, flute
Anna Mattix, oboe
Sten Isachsen, guitar

Selections from the First Book of Ayers

Thomas Morley
(1557-1602)

A Painted Tale
Fait in a Morn
It was a lover and his lass
Love Winged My Hopes
Come, Sorrow Come

Chants D'Auvergne

Joseph Cantaloube
(1879-1957)

La Begere aux champs
Bailero

"In uomini, in soldati"
from *Così fan tutte*

Wolfgang Amadeus Mozart
(1756-1791)

INTERMISSION

Zigeunerlieder

Johannes Brahms
(1833-1897)

1. *He Zigeuner, greife in die Saiten ein!*
2. *Hochgeturmte Rimaflut*
3. *Wisst ihr, wann mein Kindchen*
4. *Lieber Gott, du weisst*
5. *Brauner Bursche*
6. *Roslein dreie in der Reihe*
7. *Kommt dir manchmal in den Sinn*
8. *Rote Abendwolken*

"Una donna a quindici anni"
from *Così fan tutte*

Wolfgang Amadeus Mozart

Junior Recital presented in partial fulfillment for the degree
Bachelor of Music in Performance and Education.

Wendi Rocha is from the studio of David Parks.

Nabenhauer Recital Hall
Sunday, February 26, 1995
3:00 p.m.